

VISIT...

LANZAROTE
Caliente.COM

DESPERATELY

Words and Music by
MICHELLE BRANCH

Moderately ♩ = 120

Chord diagrams: F, G6, Am, Cmaj7, F, G6

Oh, _____ whoa, _____ yeah, _____ yeah. _____
(Vocal 2nd time only)

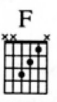
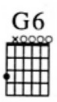
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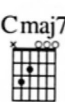
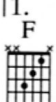
1. Am Am7 2. Am Am7 Verse: F G6

1. Some - thing 'bout the way you looked.
(2.) looked my way and said, "You frus -

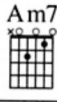
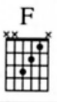
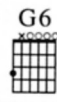
Chord diagrams: Am, Cmaj7, F, G6, Am, Am7

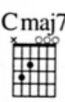
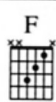
_____ at me, _____ made me think _____ for a mo - ment that may - be we were meant to be
trate _____ me" like you're think - ing of lines _____ and times when you and I were you and me. We

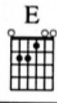
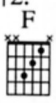
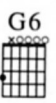
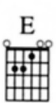




liv - ing lives sep - 'rate - ly. And it's strange, — that things change_ but not me
 took our chance out on the street. Then I missed_

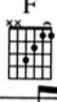
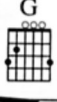
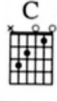
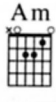
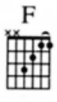
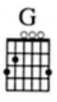




want-ing you so — des - p'rate - ly.

To Next Strain 2.
 




Oh, — why — my chance and chanc - es are it won't be com-ing back to me. Why

Chorus:

can't I ig - nore — it? (Yeah. —) I keep giv - ing in but I should_

C Am F G C Am

— know bet - ter 'cause there was some-thing 'bout the way you looked__ at me.__ Ain't it strange—

To Coda ♪ 1.

F G C Am F G6

— that things change__ but not me want-ing you so__ des - p'rate - ly.__

2.

Am Cmaj7 F G6 Am Am7 E

2. You want-ing you__ so

Bridge:

Am C G F

des - p'rate - ly. So

Am C G E

des - p'rate - ly. Ho. Ho. Why

⌘ Coda

C Am F G6 Am Cmaj7

want-ing you so des - p'rate - ly. Ho, so des -

(Vocal 1st time only; voel ad lib. 2nd time)

F G6 Am Am7 F G6

p'rate - ly. Hmm, mm.

Am Cmaj7 F G6 1. Am Am7 2. Am Am7

rit.